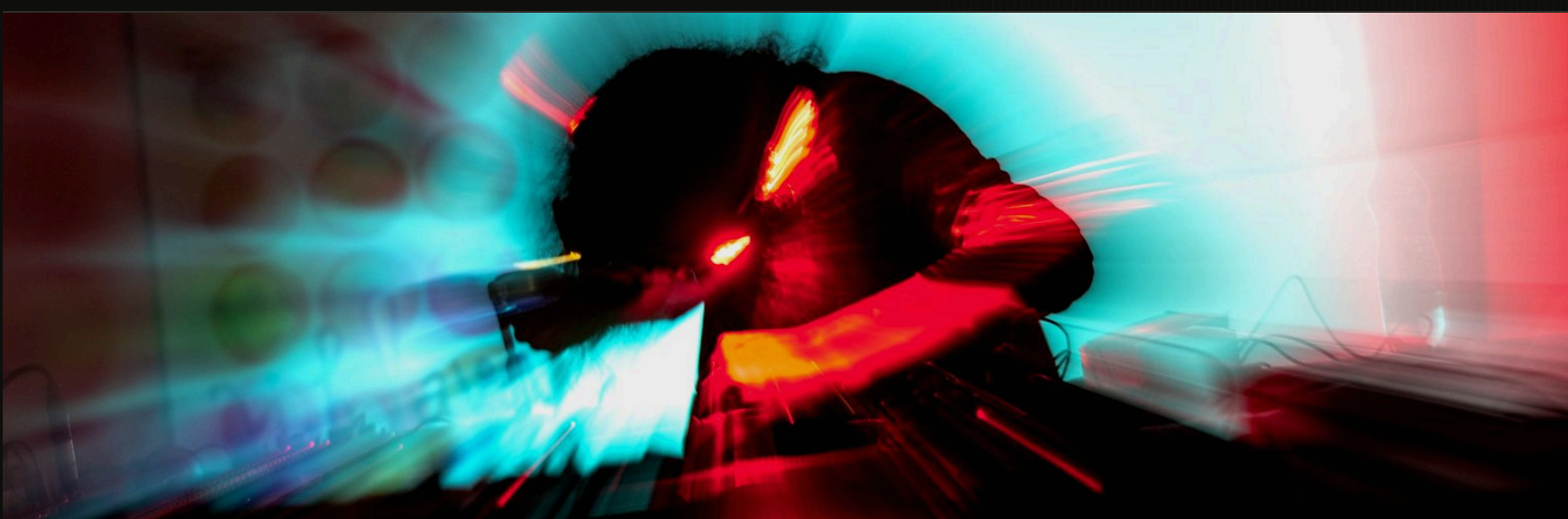


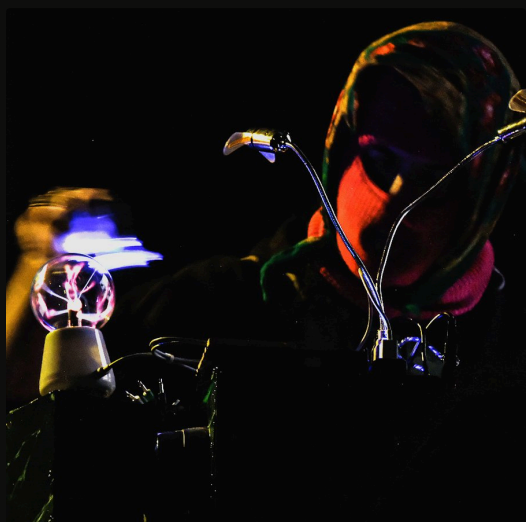
František Hruška

— SOUND ART — MUSIC — INSTRUMENTS — POETRY — MULTIMEDIA



BIOGRAPHY

František Hruška is a Czech composer, sound artist, poet and performer working at the intersection of electroacoustic music, sound art, sound installations and experimental audiovisual performance. His practice combines DIY electronics, self-built instruments, field recordings and light with spatial approaches to sound. He is deeply engaged in improvisation, composition and interdisciplinary projects connecting music, performance and visual art.



With his poetry František debuted with the collection *Převážná doba* (*Větrné mlýny*, 2021) and his texts have been published in anthologies and literary magazines and translated into several languages.

He studied Sonology at the Royal Conservatoire in The Hague and sound design at Masaryk University.

- [ELECTROACOUSTICS](#)
- [SOUND ART](#)
- [DIY ELECTRONICS](#)
- [FIELD RECORDINGS](#)
- [IMPROVISATION](#)
- [AUDIOVISUAL PERFORMANCE](#)
- [SOUND INSTALLATIONS](#)
- [COMPOSITION](#)
- [POETRY](#)

ARTIST STATEMENT

In my work I treat sound as a physical and imaginative presence in space. I am drawn to sound's capacity to transform the perception of time, space and attention, and to create situations of intense listening.

Through electroacoustic composition, improvisation, self-built electronic instruments, light and performative elements, I create sound situations that oscillate between concert, installation and live performance.

I often depart from obscure sound objects, analogue electronics, field recordings and the principles of playfulness, chance and spontaneous communication.

Sound ecology and the everyday poetry of sounds play an important role in my practice — I move them into new contexts and relationships. I am interested in the tension between the organic and the electronic, between control and unpredictability, and in the moment when listening becomes a physical and shared experience. My work is shaped by experimental music, DIY culture, contemporary electroacoustic composition, popular music and interdisciplinary collaboration across artistic forms.



SELECTED PROJECTS & COLLABORATIONS W/ LINKS

2019–2023	Sonology, Royal Conservatoire The Hague	STUDIES
2023–2024	Bastl Instruments	DEVELOPER
2023 & 2025	Ostrava Days of New Music	COMPOSER RESIDENCY
2026	Infame radio	PERFORMANCE
2022	Rewire Festival	18-CHANNEL INSTALLATION
2025	Inkblood video game	SOUNDTRACK
2025	National Moravian-Silesian Theatre	STAGE MUSIC
2021	Větrné mlýny — poetry collection published	POETRY
2023	Sonda Festival	AUDIOVISUAL INSTALLATION
2021	Day of Sound, GASK	CONCERT
2021	MFDF Ji.hlava	PERFORMANCE
2024 & 2026	Academia Film Olomouc	PERFORMANCE
2022	Europe & beyond (DE, NL, US, AT, HU, TR, RO, GR, HR, LV & more)	CONCERTS

SELECTED QUOTES

“Authentic, from the heart... Used unconventional things, had a good sense of humour. I'll take this over deadly serious industrialists any day.

— [Joke Lanz · HIS VOICE](#)

“František Hruška's audiovisual performance was the highlight of the day.

— [Fullmoon Magazine](#)

“His poetics and music are playful and immediate. He resurfaces sounds we have long forgotten... Very sensitive, surrealist recordings, humorous exaggeration, nonsense and a wild present moment.

— [Roman Polách · Tvar](#)

